

## Study Plan- Doctorate Degree

1.	School	School of Foreign Languages
2.	Department	English Language and Literature
3.	Degree title (Arabic)	الدكتوراه في الأدب الإنجليزي
4.	Degree title (English)	PhD in English Literature

	Specialization #	Degree	Dep #	Faculty #	Year
Plan Number	013	09	01	22	2024

### First: General Rules & Conditions:

1. This plan conforms to the regulations of the general frame of the programs of graduate studies at the University of Jordan.
2. Areas of specialty of admission in this program:
  - Holders of the master's degree in:
    - The first priority: English Literature
    - The second priority: English Language and Literature
    - The third priority: English Literature and Criticism

### Second: Notes:

Passing the English language proficiency exam according to the relevant policies of the Ministry of Higher Education.

### Third: Study Plan: Studying (54) Credit Hours as following:

#### 1. Obligatory Courses (21) credit hours:

Course No.	Course Title	Credit hrs.	Theoretical	practical	Pre-requisite
2201901	New Trends in Literary Theory	3	3	--	--
2201905	Renaissance and Eighteenth-Century Drama	3	3	--	--
2201912	Romantic and Victorian English Poetry	3	3	--	--
2201906	Transnational and Diasporic Studies	3	3	--	--
2201907	Contemporary Major Critics (Theorists)	3	3	--	--
2201951	Contemporary Novel	3	3	--	--
2201938	Research in Literature	3	3	--	--

**2. Elective Courses ( 15 ) Credit Hours: from the following:**

Course No.	Course Title	Credit hrs.	Theoretical	practical	Pre-requisite
2201904	American Literature in the Nineteenth Century	3	3	--	--
2201902	Culture, Politics, and Contemporary Theatre	3	3	--	--
2201908	Special Topic in Literature	3	3	--	--
2201909	Race and Nation in American Writing	3	3	--	--
2201911	Class and English Fiction	3	3	--	--
2201939	Arabic Literary Texts in English	3	3	--	--
2201913	Modernism, British Empire, and Literature	3	3	--	--
2201914	Globalization, War, and Literature	3	3	--	--
2201952	African-American Literature	3	3	--	--

**3. Pass the qualifying exam (2201998).**

**4. Dissertation (18) Credit hours (2201999).**

**5. Arabic Language Exam (2501700).**

\*notes: This plan applies as of the second semester of the academic year 2023/2024.

**ADVISORY STUDY PLAN FOR THE PHD DEGREE**  
**IN**  
**ENGLISH LITERATURE**

<b>First Year</b>			
<b>First Semester</b>		<b>Second Semester</b>	
<b>Course No.</b>	<b>Course Title</b>	<b>Course No.</b>	<b>Course Title</b>
2201901	New Trends in Literary Theory	2201905	Renaissance and Eighteenth-Century Drama
2201938	Research in Literature	2201951	Contemporary Novel
---	Elective	---	Elective

<b>Second Year</b>			
<b>First Semester</b>		<b>Second Semester</b>	
<b>Course No.</b>	<b>Course Title</b>	<b>Course No.</b>	<b>Course Title</b>
2201906	Transnational and Diasporic Studies	2201912	Romantic and Victorian English Poetry
2201907	Contemporary Major Critics / Theorists	---	Elective
---	Elective	---	Elective

## Course Description

### **2201901 New Trends in Literary Theory (3 credit hours)**

This course examines the new trends in literary theory whether in exploring new developments in canonical theories, such as Structuralism, Psychoanalysis, Postcolonialism, or new theories like Disability Studies, Affect Theory, or Eco-criticism. Students will not read the works of canonical theorists but instead writings that built on their works or challenge them. The general approach of the course should be post-Lacanian, post-Saidian, post-Derridian, and post-Marx. In addition to the aforementioned new trends in literary theory, new debates in current and highly relevant fields of Race Studies, Gender Studies, and Ethnic Studies as well as Cultural Studies will be the focus of this course. Students are expected to read a selection of major new theorists' writings and not discussions of their works. Ultimately, the objective of this course is to expose researchers to the new and latest trends and developments in literary theories and should be an extension and not a repetition of Literary Theory course on the MA level.

### **2201902 Culture, Politics, and Contemporary Theater (3 credit hours)**

This course investigates the dominant political and cultural concerns of contemporary theater, through a selection of major plays written in the last fifty years. Students will read these plays in dialogue with theoretical texts that shed light on theater's capacity for cultural critique and political protest. Issues central to the course may include the struggle for workers' rights and social equality, the pursuit of justice, the defense of human rights, contemporary modes of warfare, the transnational turn, racism, genocide, oppression, and trauma, among others. Content and discussion will therefore necessarily engage with contemporary discourses around race, class, and gender. The course also considers how contemporary theater experiments with form and genre, such as the monologue and the in-yer-face theater, in order to respond to changes in culture and society, as well as to confront audiences, challenging their political beliefs and expectations. Texts explored in this course may include plays by Peter Weiss, Harold Pinter, Vaclav Havel, Edward Bond, Ariel Dorfman, Bola Agbaje, Caryl Churchill Suzan-Lori Parks, Adrienne Kennedy, Sarah Kane, debbie tucker green, Ayad Akhtar and Gregory Burke among others.

### **2201938 Research in Literature (3 credit hours)**

This course is designed to introduce graduate students to the methods of and tools for literary research. Topics include the nature of literary research and the opportunities of electronic and library research tools, textual criticism, the editing of literary and non-literary texts, the use of manuscripts, and the principles of descriptive and analytical bibliography. Students will experiment with various ways of formulating, broadening, narrowing, and developing research and writing projects. At the end of the course, the student will submit a research paper on an agreed-upon topic for publication in a refereed journal.

### **2201939 Arabic Literary Texts in English (3 credit hours)**

This course offers an advanced investigation of literary texts by some Arab writers whose works have been either written in or translated into English. The course also explores the burgeoning writings of diasporic Arab writers whose works depict the socioeconomic, political, historical and cultural

differences that permeate Arab communities in the US, Britain, Canada, Australia and elsewhere. The course also valorizes the cross-cultural and transnational themes that characterize these works and reflect their nature as world literature. The course also examines in-depth plays, poems and fiction written by Arab writers at home or in diaspora of different generations and delineates the influences of Arab and non-Arab heritages, contemporary literary movements and translation theories on the reception of these works worldwide.

**2201907 Contemporary Major Critics (Theorists) (3 credit hours)**

This course examines the works of major contemporary critics/theorists in the ways in which they influence our contemporary literary studies, philosophy, and politics. Students should study contemporary theories and philosophies which have emerged in the last fifty years and are still relevant to the current philosophical and critical discussions. Examples of some contemporary critics who may be selected for this course are: Slavoj Žižek, Luran Berlant, Judith Butler, Gilles Deleuze, Sara Ahmed, Joseph Massad among others.

**2201906 Transnational and Diasporic Studies (3 credit hours)**

This course offers an in-depth investigation of the historical, theoretical and methodological foundations of diasporic and transnational studies. A major concern of the course is how transnational and diasporic experiences, such as migration, dislocation, and exile, challenge the dominant narrative of the “nation” and offer alternative formations to nationhood. Despite its treatment of transnationalism and diaspora as contemporary phenomena in an era of increased mobility and globalization, the course reveals how national paradigms and borders have always been traversed and destabilized by border-crossing activities. Therefore, students shall examine the historical and contemporary movements of peoples and the complex issues of identity and experience to which these processes give rise. Rethinking fixed notions of place, territory, belonging, ethnicity, language, culture, and memory, form a major part of the subject matter of “Transnational and Diaspora Studies.” Theoretical and critical approaches employed in this course may include: border theory, postcolonialism, cosmopolitanism, and translation studies

**2201951 Contemporary Novel (3 credit hours)**

This course examines the major authors and theorists of the contemporary novel written in English as well as those translated into English. The course focuses on novels written mainly in the 21<sup>st</sup> century and the ways in which they have been influenced by contemporary theories, such as neoliberalism, race studies, gender studies, identity politics particularly in view of the rise of globalism, transnationalism, and neo-colonialism. Students should read at least nine contemporary novels by authors, such as Allende, DeLillo, Atwood, McEwan, Murakami, and Smith.

**2201904 American Literature in the Nineteenth Century (3 credit hours)**

This course invites students to think about a variety of American texts written in the nineteenth century through such frameworks as the American Renaissance, Transcendentalism and (Dark) Romanticism, and Realism (especially as viewed by such thinkers as J. O. Matthiesson, Donald Pease, Amy Kaplan, and Leo Marx). On one hand, it provides opportunities for reinterpreting canonical texts such as those written by Brown, Irving, Poe, Fuller, Emerson, Thoreau, Hawthorne, Douglass, Melville, Dickinson, Whitman, Howells, and Twain. On the other hand, it attends to marginalized voices. For it studies Native American texts (especially through the prism of colonial expansion, imperial designs, manifest destiny,

and indigenous studies), women's writings, and African American texts in both antebellum and postbellum contexts. This century is considered to be decisive in American history and instrumental in the ways in which the American national identity was shaped as independent from European influences and dominance. At the heart of this identity shaping are socio-political and literary debates over the issues of race and inter-racial relations whose impact is still sensed in the 21<sup>st</sup> century and has significantly contributed to the political rise of Donald Trump and the return of white supremacy in the public sphere. One of the most important objectives of this course is to connect the ideological, intellectual, and literary debates of the nineteenth century with what is happening now in the United States.

**2201908 Special Topic in Literature (3 credit hours)**

This course explores a specific genre, theme, or literary movement in-depth. Topics may vary every semester, including Anglo-American literature, world literature, comparative literature, or film adaptations. This course provides students with a comprehensive understanding of the chosen subject matter.

**2201952 African-American Literature (3 credit hours)**

This course discusses the emergence and engagement that underpin African American literature, focusing on questions of beginnings, coherence, and futures, and drawing on the concepts of "racial capitalism" and "racial terrorism." Covering a variety of genres and forms, the course revolves around key moments in U.S. history including slavery, Reconstruction, Jim Crow, Pan-Africanism, Black Nationalism, the New Negro Renaissance, the Chicago Renaissance, the Black Arts Movement, Afrofuturism, and "post-racism," by providing in-depth analysis of the main authors of these periods, literary movements, and schools of thoughts. Moreover, this course dwells on the connections between different cultural forms such as jazz, the blues, soul, hip-hop, and spoken word and African American literature.

**2201909 Race and Nation in American Writing (3 credit hours)**

This course focuses on the role of race in the ways in which it conceptualizes nation and nationhood in the United States by examining literary and non-literary texts that deal with questions over what it means to be American and the conceptualization of the nation. Students will explore such debates beginning with writings on the encounters between European settlers and Native Americans in the so-called New World and the writings of the founding fathers and the framers on the national identity of the newly founded United States of America and the blatant absence of race in their conceptualization of the nation. This course will also touch on the rise of nativism in the late eighteenth and nineteenth centuries and its role in stoking anti-immigrants sentiments, leading to the twentieth century and the dominant debates over race and nation in the midst of the Civil Rights Movement. The discussions should conclude in the 21<sup>st</sup> century with the revival of white supremacy that is dominating public debates and politics over immigration, nationalization and citizenship, and so-called war on terror. It is imperative for students of this course to read the building of the U.S.-Mexican border wall as a concurrent event with the Muslim travel ban. One of the main objectives of this course is to present a comprehensive reading of this interconnected history of writing and rewriting the nation which is inseparable from the conceptualization of otherness and the ways in which the Other writes back to deconstruct the exclusivity of this national identity. It is also important that the readings selected for this course do not

centre on one race only (African-American, for example) but include other races in the debate of claiming the nation.

### **2201905 Renaissance and Eighteenth-Century Drama** **(3 credit hours)**

This course is an advanced seminar in early modern English drama covering the period from the sixteenth century till the end of the 18<sup>th</sup> century. However, the main focus of the course will be on English Renaissance drama which will be studied in its socio-political and cultural contexts. The prevailing religious and social conditions of the period and the position of the stage in public life will be highlighted in order to show their impact on playwriting and theatre production. For example, the course will examine the influence of the Church on medieval drama. Elizabethan and Jacobean drama will also be approached from the political and historical perspectives of each respective period. Students will seek to understand why drama flourished during the reign of Queen Elizabeth, and discover the difference between Elizabethan plays and Jacobean plays. To illustrate the various dramatic forms of this golden period of English drama and theater, the course will introduce the major dramatists of the period such as Marlowe, Jonson, Webster, Middleton, Beaumont, Fletcher, Massinger and others. This course will focus on some of the major themes and issues of the period, such as political conflicts, race and gender, and social classes.

### **2201911 Class and English Fiction** **(3 credits hours)**

This course explores the varied aspects of social class in British fiction starting from the 18th century up until contemporary times. The course will trace the rise of the middle class in the eighteenth century in relation with the rise and development of the novel followed by an in-depth examination of the role of social class in 19th century British fiction. It will also examine the many aspects of social class and culture in 20th and 21st century British literature, such as working-class life and multiculturalism. A number of authors such as Defoe, Richardson, Fielding, Austen, McEwan, Ishiguro, and Smith will be covered.

### **2201912 Romantic and Victorian English Poetry** **(3 credit hours)**

This course explores British poetry written between 1775 and 1900, comprising the Romantic Movement and the Victorian period; their philosophies and representatives. Emerging from a revolutionary background, the Romantic Movement itself brought about radical changes in thought and form, reacting to Enlightenment strict rationalism. Besides analyzing selected poems by the major Romantics: Blake, Wordsworth, Coleridge, Byron, Shelley and Keats, the philosophical and cultural milieu is reconstructed through the contemplation of Burke, Paine, Godwin and Wollstonecraft's work. The course will also offer an in-depth examination of Victorian poetry represented by Arnold, Christina Rossetti, Browning, Elizabeth Barrett, Houseman, Swinburne, Tennyson and Hopkins, set against the intellectual and social upheavals triggered by figures like Bentham, Marx, and Darwin, along with the expanding Empire and the great strides made in science. Although Victorian poetry acquired more realistic and moralistic worldviews, the way it embraced romanticism and was influenced by it should be highlighted.

### **2201913 Modernism, British Empire, and Literature** **(3 credit hours)**

This course investigates different aspects of modernist literary texts written by T. S. Eliot, Ezra Pound, W. B. Yeats, Virginia Woolf and others at the start of the twentieth century. Students are expected to



examine these literary works in the light of the armed conflicts that the empire waged against neighboring powers. Hence, this course examines the repercussions of the two world wars on literature and the contemporaneous literary movements. Furthermore, since the second half of the century had seen Britain lose most of its colonies in Asia and Africa with expatriates returning to a war-torn homeland, “Kitchen sink realism” flourished in the late 1950s and early 1960s in theatre, novels, poetry and film. Moreover, the influx of immigrants from the Commonwealth, the Swinging Sixties and postmodernism further enriched British literature with diverse dissident voices.

**2201914 Globalization, War, and Literature (3 credit hours)**

This course is an in-depth exploration of globalization and the way contemporary writers and literary studies engage with it as a set of socio-economic, environmental, military, and political relations of the late twentieth and early twenty-first centuries. The course traces the rise of globalization, highlighting its various manifestations: military in cold war, war against terrorism and freedom fighters; politically in neoliberalism, the decline of the nation state, and the rise of the global city; economically in capitalism and its three global institutions: World Bank, International Monetary Fund, World Trade Organization; environmentally in slow violence against nature; and culturally in cosmopolitanism. The focus will be on contemporary texts, literary and theoretical, and the way they tackle the ontological and epistemological challenges of a postmodern, globalized world.

**2201998 The Qualifying Exam (zero credit hours)**

The qualifying exam is held in the areas of specialization and related knowledge. Its goal is to assess students' understanding and knowledge of the fundamentals of their specialization, as well as their ability to think analytically and systematically when dealing with issues related to their specialization.

**2201999 The Dissertation (18 credit hours)**

The dissertation is an original research that contributes to science and knowledge. The student provides information that allows specialists in the same field to evaluate his /her observations, experiments, and readings. The dissertation must be written in a clear scientific language, with logical sequence, clarity, and accuracy, so that supervisors and those in charge can understand and follow it.